of e-Governance system. An Action Plan has been prepared to focus on compliance management and monitoring according to which, the order of prioritisation follows from the public interest involved and the size of the company with authorised capital as the base. Top priority has been accorded to the public limited companies including the listed companies. Action has also been initiated for striking off the names of defunct companies from the Registry.

Books Art Objects presented to foreign guests

1504. SHRI SHREEGOPAL VYAS:
SHRI BALAVANT *ALIAS* BALAPTE:
SHRI RUDRA NARYAN PANY:

Will the Minister of CULTURE be pleased to state:

(a) the names of Books Art Objects presented to the foreign guests during the last three years;

(b) the details of the same alongwith names of the countries; and

(c) whether there is any authorized committee for its selection alongwith the details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (c) The information is being collected and will be laid on the Table of the House.

Defacement of historical monuments

1505. MS. SUSHIL TIRIYA: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact historical monuments continue to be defaced inspite of framing of guidelines;

(b) if so, the reasons therefor; and

(c) what steps are being taken to protect these historical monuments?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) There are instances of scribing and graffiti on walls in some monuments due to lack of awareness and ignorance of the value of our cultural heritage among the general public.

(c) Periodic awareness programmes are organized at the monuments from time to time by involving public as well as students. The watch and ward staff have been asked to be vigilant in order to detect such acts of vandalism and the supervisory staff instructed to undertake regular inspections. In addition the regular watch and ward staff, private security personnel, State police guards and CISF have also been provided for the safety and security of selected monuments. Media Campaign for raising the awareness has also been launched. Besides the above, penalty clauses exist in the Ancient Monuments and Archaeological Sites and Remains Act, 1958 in which such acts are punishable by imprisonment of 3 months or with a fine of Rs. 5000/- or both.

Restoration of Ancient Artworks

1506. SHRIMATI SYEDA ANWARA TAIMUR: Will the Minister of CULTURE be pleased to state:

(a) whether Government would consider availing of the offer of the Italian Deputy Prime Minister, when he had observed, during his visit to New Delhi During January 2007 'they propose to train young brains here in India to restore ancient artworks;

(b) if so, when this offer will concretize into an agreement especially when Government had, in the recent past, awarded restoration work of monuments to a foreign based agency; and

(c) whether such monuments of heritage level would be identified so that restoration work could be prioritized?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (c) A Memorandum of Understanding on cooperation for conservation of the paintings of the Ajanta and Ellora Caves was entered into on February 15, 2005, under the aegis of the Indo-Italian Cultural Exchange Programme (2003-05).

The work on the project commenced in Oct. 2005. The project is expected to help to exchange experiences in the field between the Indian and Italian experts towards better conservation of mural paints of Ajanta and Ellora.

A seminar on 'The Archaeological Site of Ajanta: Reflections, on the Indo-Italian Conservation Project' and a training course on conservation and restoration of archaeological and historical ceramic and glass objects was conducted at National Museum, Delhi on February, 14, 2007 and February 12-28, 2007 respectively.

Recruitment of SCs/STs in National School of Drama

1507. SHRI AMBETH RAJAN: Will the Minister of CULTURE be pleased to state:

(a) whether the reservation as per norms is implemented in recruitment of Scheduled Caste and Scheduled Tribe candidates in various posts in National School of Drama, New Delhi;

(b) if so, the details thereof, indicating their present percentage category-wise, post-wise and year-wise; and

(c) the measures being taken by Government to ensure recruitment of SCs/STs as per existing reservation policy?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir.

(b) The details are given in the Statement (*See* below).

(c) Orders issued by Government of India under its reservation policy have been conveyed to National School of Drama from time to time.

Statement

Reservation position in respect of SC/ST employees in Group 'A', 'B', 'C' and 'D'

Sl. No.	Group/ Category	Total No. of Posts	% of SC in place	% of ST in place	Remarks
1	2	3	4	5	6
1	Group 'A'	6 (excluding Director (tenure post) and Teaching	1 17%		Most of the posts falling under this Group are isolated posts and for the purpose of direct recruitment, these are grouped as per the orders of the Government of India. Reservation